

I got Rhythm

Gershwin

$\text{♩} = 90$

SOPRANO

ALTO

TENOR

BASS

I got

I got rhy- thm I got I got rhy- thm I got I got

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The Soprano and Alto parts are currently silent, indicated by horizontal lines. The Tenor part begins with a rest for the first four measures, then enters in the fifth measure with the lyrics 'I got'. The Bass part provides a rhythmic accompaniment throughout, with lyrics 'I got rhy- thm I got I got rhy- thm I got I got'.

6

I got rhy- thm_ dai- sies_

I got rhy- thm_ dai- sies_

rhy- thm I got I got rhy- thm I got I got rhy- thm_ I got dai- sies

rhy- thm I got I got rhy- thm I got I got rhy- thm_ I got dai- sies

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues with the four vocal staves. The Soprano and Alto parts enter in measure 6 with the lyrics 'I got rhy- thm_ dai- sies_'. The Tenor part continues with 'rhy- thm I got I got rhy- thm I got I got rhy- thm_ I got dai- sies'. The Bass part continues with 'rhy- thm I got I got rhy- thm I got I got rhy- thm_ I got dai- sies'. The system concludes with a double bar line and repeat dots.

11

I got mu - sic_ in green pas - tures I got my man_who could ask for an y-thing more guy_

I got mu - sic_ in green pas - tures I got my man_who could ask for an-y-thing more guy_

I got mu - sic_ I got I got my man_who could ask for an-y-thing more guy_

ih got mu - sic I got I got my man_who could ask for an-y-thing more green pas - tures guy_

16

1. 2.

Old man trou bles I don'tmind him_

Old man troub - les I don't mind him

and I got Old man troub - les I don't mind him

and I got And I got Old man trou - bles_ I don't mind him

22

You won't find him_ round my door_ I got

You won't find him round my door_ I got

You won't find him round my door I got I got

You won't find him round my door_ I got I got

27

star-light I got sweet dreams I got my guy_who could

star-light I got sweet dreams I got my guy_who could

star-light I got I got sweet dreams I got I got my guy_who could

star-light I got I got sweet dreams I got I got my guy_who could

32

ask for an-y-thing more_____ who could ask for an-y-thing more__

ask for an-y-thing more_____ ask for an-y-thing more__

ask for an-y-thing more__ ask for an-y-thing more__

ask for an-y-thing more_____ ask for an-y-thing more__

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in a key with one flat (B-flat major or D minor). The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. Each staff has a treble clef (except for the bass staff which has a bass clef). The lyrics are: 'ask for an-y-thing more_____ who could ask for an-y-thing more__' for the Soprano part, 'ask for an-y-thing more_____ ask for an-y-thing more__' for the Alto part, 'ask for an-y-thing more__ ask for an-y-thing more__' for the Tenor part, and 'ask for an-y-thing more_____ ask for an-y-thing more__' for the Bass part. The music features a mix of quarter, eighth, and half notes, with some phrases ending in a fermata.