

Crossing The BAR

for SATB Voices *a cappella*

Dedicated to my brother Tom who loved the sea and crossed the bar with dignity, grace and love

Lyrics by Alfred Lord Tennyson

Music by Craig McLeish

p ♩ = 100 flexible

Soprano
Alto

Tenor
Bass

Sun-set and eve - ning star, And one clear

Sun-set and eve - ning star, And one clear

4

mp ***mf***

Soprano
Alto

Tenor
Bass

call for me! And may there be no moan - ing

call for me! And may there be no moan - ing

9

p

Soprano
Alto

Tenor
Bass

of the bar, When I put out to sea.

of the bar, When I put out to sea.

15

mp

Soprano
Alto

Tenor
Bass

But such a tide as mo - ving seems as - leep. Too full for

But such a tide as mo - ving seems as - leep. Too full for

19 *mp* *mf*

sound and foam, When that which drew from out the

sound and foam, When that which drew from out the

Detailed description: This system contains measures 19 through 23. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with a half note 'sound' and a quarter note 'and' in measure 19, followed by a half note 'foam,' in measure 20. In measure 21, there is a whole rest, then a half note 'When' and a quarter note 'that' in measure 22, and a half note 'which' and a quarter note 'drew' in measure 23. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24 *p*

bound - less deep, Turns a - gain home.

bound - less deep, Turns a - gain home.

Detailed description: This system contains measures 24 through 28. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal line begins in measure 24 with a half note 'bound - less' and a quarter note 'deep,'. In measure 25, there is a whole rest, followed by a half note 'Turns' and a quarter note 'a - gain' in measure 26, and a half note 'home.' in measure 27. The piano accompaniment continues with harmonic accompaniment.

29 *pp*

Twilight and evening bell. And after that the dark!

Twilight and evening bell. And after that the dark!

Detailed description: This system contains measures 29 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts in measure 29 with a half note 'Twilight' and a quarter note 'and' in measure 30, followed by a half note 'evening bell.' in measure 31. In measure 32, there is a whole rest, then a half note 'And' and a quarter note 'af - ter' in measure 33, and a half note 'that' and a quarter note 'the dark!' in measure 34. The piano accompaniment features chords and moving lines.

33 *tenuto*

And may there be no sadness of farewell. When

And may there be no sadness of farewell. When

Detailed description: This system contains measures 33 through 36. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins in measure 33 with a half note 'And' and a quarter note 'may' in measure 34, followed by a half note 'there' and a quarter note 'be' in measure 35, and a half note 'no' and a quarter note 'sad - ness' in measure 36. In measure 37, there is a whole rest, followed by a half note 'of' and a quarter note 'fare - well.' in measure 38, and a half note 'When' in measure 39. The piano accompaniment includes chords and moving lines, with a 'tenuto' marking above the staff.

36 *p*

I em - bark. For tho' from out our bourne of Time and

I em - bark. For tho' from out our bourne of Time and

42 *mp* *mf/p*

Place, The flood may bear me far, I hope to

Place, The flood may bear me far, I hope to

47 *p*

see my pi - lot face to face. When I have

see my pi - lot face to face. When I have

52 1. 2.

crossed the bar. crossed the bar.

crossed the bar. crossed the bar.