

Les Misérables medley

(Look Down, I Dreamed A Dream, The Thenadier Waltz Of Treachery, Stars, One Day More, Bring Him Home, The Death Of Valjean & Do You Hear The People Sing?)

Arranged by Timothy Allen

Music by Claude-Michel Schönberg
Lyrics by Alain Boublil, Jean-Marc Natel and Herbert Kretzmer

Maestoso $\text{♩} = 72$ Prologue **9** **11** Andante $\text{♩} = 78$ Look down **3** *f* Prisoners

Soprano
Tenor

Look down, look down, don't
f Prisoners
Look down, look down, don't

16
S. look 'em in the eye. The sun is strong, it's
f Prisoners
A. Look down, look down, you're here un - til you die. —
T. look 'em in the eye. The sun is strong, it's
f Prisoners
B. Look down, look down, you're here un - til you die. —

20
S. hot as hell be - low. I've done no wrong, sweet
A. Look down, look down, there's twen - ty years to go. —
T. hot as hell be - low. I've done no wrong, sweet
B. Look down, look down, there's twen - ty years to go. —

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Les Misérables medley

24

S. Je - sus hear my prayer!

A. Look down, look down, sweet Je - sus does - n't care... *mf*

T. Je - sus hear my prayer! I know she'll wait, I

B. Look down, look down, sweet Je - sus does - n't care...

28

S. Look down, look down, they've all for - got - ten you.

A.

T. know that she'll be true...

B. Look down, look down, they've all for - got - ten you.

31

S. When I get free, you won't see me 'ere for dust!

A. When I get free, you won't see me 'ere for dust!

T. Look down, look down, don't

B. Look down, look down, don't

33

34 *mf*

S. How long, O Lord, be - fore you let me die?

A. *mf*
How long, O Lord, be - fore you let me die?

T. look 'em in the eye. Look down, look down, you'll

B. look 'em in the eye. Look down, look down, you'll

rall.....

38

T. al - ways be a slave. Look down, look down, you're stand - ing in your grave._

B. al - ways be a slave. Look down, look down, you're stand - ing in your grave._

41

Lento ♩ = 62
I dreamed a dream

p Fantine

S. I dreamed a dream in time gone by, when hope was high and life worth li - ving.

A. *p Fantine*
I dreamed a dream in time gone by, when hope was high and life worth li - ving.

45 *mp*

S. I dreamed that love would ne - ver die, I dreamed that God would be for - gi - ving.

A. *mp*
I dreamed that love would ne - ver die, I dreamed that God would be for - gi - ving.

49

p 3

S. Then, I was young and un - a - fraid. and dreams were made and used and was - ted.

A. *p* 3
Then, I was young and un - a - fraid. and dreams were made and used and was - ted.

Les Misérables medley

53 *mp* *poco accel*.....

S. *mp*
There was no ran - som_ to be paid, no song un - sung, no wine un - tas - ted.

A. *mp*
There was no ran - som_ to be paid, no song un - sung, no wine un - tas - ted.

57

S. *pp*
But the ti - gers_ come at night, with their voi - ces soft as

A. *pp*
But the ti - gers_ come at night, with their voi - ces soft as

T. *pp*
But the ti - gers come at night,

B. *pp*
But the ti - gers come at night,

60

S. *pp*
thun - der, as they tear your hope a - part,

A. *pp*
thun - der, as they tear your hope a - part,

T. *pp*
with their voi - ces soft as thun - der, as they tear your hope a -

B. *pp*
with their voi - ces soft as thun - der, as they tear your hope a -

rall.....

63 *mp*

S. as they turn your dream to shame.

A. as they turn your dream to shame.

T. - part, as they turn your dream to shame.

B. - part, as they turn your dream to shame.

Viennese waltz ♩ = 136

The Thenadier
Waltz of Treachery

M. Thenadier

67

p

T. Dear Fan - tine, gone to rest, have we done for your child what is best?

M. Thenadier

B. Dear Fan - tine, gone to rest, have we done for your child what is best?

Mme. Thenadier

rall.....

75

S. What a gem! What a pearl! Beyond ru-bies is our lit - tle girl!

Mme. Thenadier

A. What a gem! What a pearl! Beyond ru-bies is our lit - tle girl!

T. What a gem! What a pearl! Beyond ru-bies is our lit - tle girl!

B. What a gem! What a pearl! Beyond ru-bies is our lit - tle girl!

Les Misérables medley

Largo $\text{♩} = 56$

Stars

83

mp Javert

T. There, out in the dark - ness, a fu - gi - tive run - ning, — fal - len from

B. There, out in the dark - ness, a fu - gi - tive run - ning, — fal - len from

T. God, — fal - len from grace. God be my wit - ness, I ne - ver shall

B. God, — fal - len from grace. God be my wit - ness, I ne - ver shall

S. *Javert*
mp 'Til we come face to

A.

T. yield 'til we come face to face.

B. yield 'til we come face to face.

S. face. You hold your course and your aim, mine is the way of the

A. *pp* Ooo.

T. *Choir*
pp Ooo.

B. *Choir*
pp Ooo.

93 *mf* *f*

S. Lord, and each in your sea - son re - turns and re - turns, and is al - ways the same. — And if you

A. *mf* *f* *Javert*
And if you

T. *mf* *f* *Javert*
And if you

B. *mf* *f* *Javert*
And if you

96 *mp* *ff* **99** *Andante* ♩ = 74
One day more

S. fall, as Lu - ci - fer fell; the flame, the sword! *mp* *ff* **3**

A. fall, as Lu - ci - fer fell; the flame, the sword! *mp* *ff* **3**

T. fall, as Lu - ci - fer fell; the flame, the sword! *mp* *ff* **3**

B. fall, as Lu - ci - fer fell; the flame, the sword! *mp* *ff* **3** *Valjean* *mf*
One day

103 *Marius* *mp*

T. I did not live un - til to - day! How can I live when we are part - ed?

B. more. One day

107 *Cosette*
mp

S. To - mor - row you'll be worlds a - way, and yet with you my world has start - ed!

A.

T. To - mor - row you'll be worlds a - way, and yet with you my world has start - ed!

B.

more.

111

S. Will we e - ver meet a - gain?

A. *Eponine*
mf
One more day all on my own. One more day with him not

T. Will we e - ver meet a - gain?

B.

114

S. I was born to be with you! And I swear I will be

A. car - ing! What a life I might have known,

T. I was born to be with you! And I swear I will be

B.

117 120 *Enjolras*
f

S. true... One more day be - fore the

A. but he ne - ver saw me there. *Enjolras*
f

T. true... One more day be - fore the

B.

121

S. storm, at the bar - ri - cades of free - dom.

A. *mf Marius*
Do I fol - low_ where he goes? Shall I join my bro - thers

T. storm, at the bar - ri - cades of free - dom.

B. *mf Marius*
Do I fol - low_ where she goes? Shall I join my bro - thers

124

S. When our ranks be - gin to form, will you take your place with

A. there? Do I stay, and do I dare?

T. When our ranks be - gin to form, will you take your place with

B. there? Do I stay, and do I dare?

127 *Students* **f** *rit.....* **130** *Poco molto mosso* ♩ = 82 *Javert*

S. me? The time__ is now, the day__ is here! One more day to re - vo -

Students **f** **ff**

A. The time__ is now, the day__ is here! One day more!

Students **f** *Javert* **mf**

T. me? The time__ is now, the day__ is here! One more day to re - vo -

Students **f** **ff**

B. The time__ is now, the day__ is here! One day more!

131

S. - lu - tion, we will nip it in the bud. We'll be rea - dy for these school - boys, they will wet them - selves with

A. -

T. - lu - tion, we will nip it in the bud. We'll be rea - dy for these school - boys, they will wet them - selves with

B. -

134

S. blood!

mf Mme. Thenadier

A. Watch 'em run a - muck, catch 'em as they fall, ne - ver know your luck when there's a free - for -

T. blood!

mf M. Thenadier

B. Watch 'em run a - muck, catch 'em as they fall, ne - ver know your luck when there's a free - for -

Mme. Thenadier

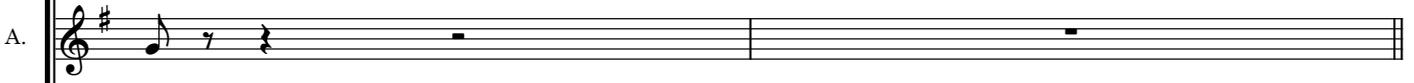
mf

rall.....

136

S. 

Here a lit - tle "dip", there a lit - tle "touch", most of 'em are gon-ners so they won't miss

A. 

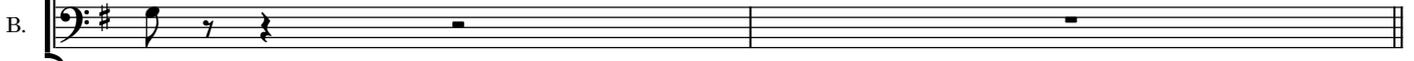
- all.

M. Thenadier

mf

T. 

Here a lit - tle "dip", there a lit - tle "touch", most of 'em are gon-ners so they won't miss

B. 

- all.

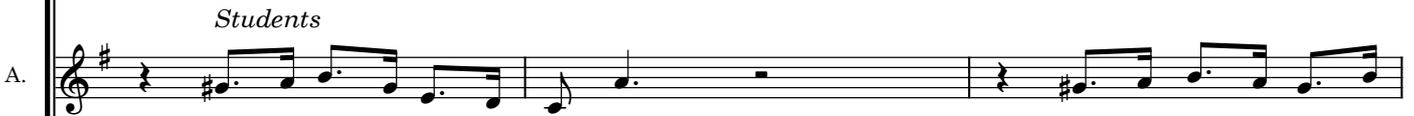
138 Poco meno mosso ♩ = 78

Students

S. 

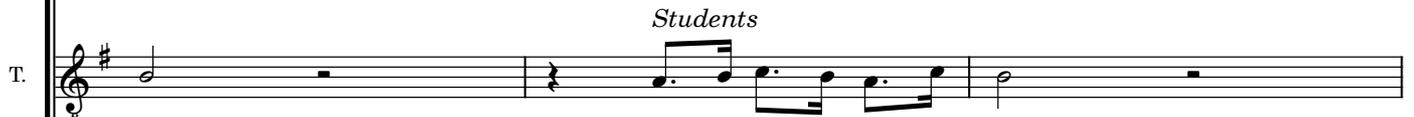
much!

Raise the flag of free - dom high.

A. 

One day to a new be - gin - ning.

Ev - 'ry man will be a

T. 

much!

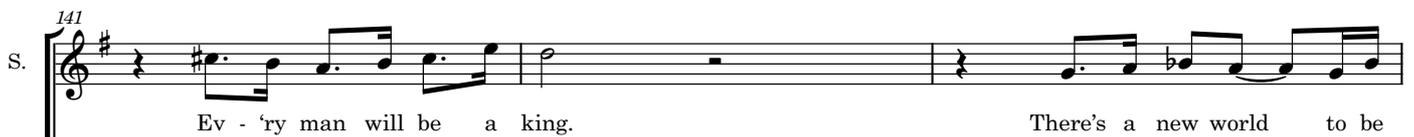
Raise the flag of free - dom high.

B. 

One day to a new be - gin - ning.

Ev - 'ry man will be a

141

S. 

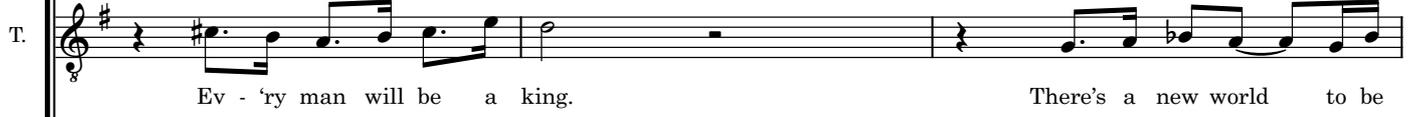
Ev - 'ry man will be a king.

There's a new world to be

A. 

king.

There's a new world for the win - ning.

T. 

Ev - 'ry man will be a king.

There's a new world to be

B. 

king.

There's a new world for the win - ning.

144 *f* *rit*.....

S. won. Do you hear the peo - ple sing? *Valjean*
ff

A. Do you hear the peo - ple sing? One day

T. *f* *Marius*
won. Do you hear the peo - ple sing? My place is here. I fight_ with you!

B. *f*
Do you hear the peo - ple sing?

A tempo ♩ = 78

148 *f* *Cosette*

S. I did not live un - til to - day.

A. more! *Eponine*
One more day all on my

T. *f*
I did not live un - til to - day.

B. *f* *Javert*
I will join these peo - ple's he - roes, I will fol - low where they

150

S. How can I live when we are part - ed? *Valjean*

A. own. One day

T. How can I live when we are part - ed?

B. go. I will learn their lit - tle sec - rets, I will know the things they

152

S. To - mor - row you'll be worlds a - way. *Eponine*

A. more! What a life I might have

T. To - mor - row you'll be worlds a - way.

B. know. One more day to re - vo - lu - tion, we will nip it in the

molto rit.....

154

S. And yet with you my world had start - ed. *f* To -

A. *Students mf* known. *f* To - mor-row we'll be far a - way. To-mor-row is the judge-ment day. To -

T. And yet with you my world had start - ed. *f* To -

B. bud. We'll be rea - dy for these school - boys... *mf* *f* To-mor-row is the judge-ment day. To -

156

S. -mor - row we'll dis - co - ver what our God in hea - ven has in store. One more

A. -mor - row we'll dis - co - ver what our God in hea - ven has in store. One more

T. -mor - row we'll dis - co - ver what our God in hea - ven has in store. One more

B. -mor - row we'll dis - co - ver what our God in hea - ven has in store. One more

Les Misérables medley

158 **A tempo** ♩ = 76 *rall.* *ff* *pp* **Andante** ♩ = 80 *rit.* **Bring him home** *mp* **Valjean**

S. dawn, one more day, one day more! God on

A. dawn, one more day, one day more!

T. dawn, one more day, one day more!

B. dawn, one more day, one day more!

166 **A tempo** ♩ = 80

S. high, hear my prayer, in my

A. *p* Dum dum dum dum dum dum he. Dum dum dum dum dum dum ih.

T. *p* Dum dum dum dum dum dum he. Dum dum dum dum dum dum ih.

B. *p* Dum dum dum dum dum dum he. Dum dum dum dum dum dum ih.

170

S. need, you have al - ways been there. He is

A. Dum dum dum dum dum dum you have al - ways been there.

T. Dum dum dum dum dum dum you have al - ways been there.

B. Dum dum dum dum dum dum you have al - ways been there.

174

poco accel.

S. young, he's a - fraid. Let him

A. Dum dum dum dum dum dum he. Dum dum dum dum dum dum leh.

T. Dum dum dum dum dum dum he. Dum dum dum dum dum dum leh.

B. Dum dum dum dum dum dum he. Dum dum dum dum dum dum leh.

accel.....

mf

178

S. rest, hea - ven bless'd. If I

A. Da da da da da da da da da. Da da da da da da da da. If I

T. Da da. If I

B. Da da. If I

182

.....rall.....

p

S. die, let me die! Let him live. Bring him

A. die, let me die! Dum dum dum dum dum dum brih.

T. die, let me die! Dum dum dum dum dum dum brih.

B. die, let me die! Dum dum dum dum dum dum brih.

rall.....

pp *poco accel*

188

S. home. _____ Bring him home. Bring him home.____

A. Dum dum dum dum dumdum brih. Dum dum dum dum dumdum bring him home.____

T. Dum dum dum dum dum dumdum brih. Dum dum dum dum dum dum bring him home.____

B. Dum dum dum dum dum dumdum brih. Dum dum dum dum dum dum bring him home.____

Lento ♩ = 60

The death of Valjean

p Valjean

195

T. Now you are here, a - gain, be - side me. Now I can die in

B. Now you are here, a - gain, be - side me. Now I can die in

202

poco accel.....*Poco molto mosso* ♩ = 69

Cosette

mp

200

S. You will live, Pa - pa, you're going to live. It's too

A. You will live, Pa - pa, you're going to live. It's too

T. peace, for now my life is bless'd.

B. peace, for now my life is bless'd.

204 **poco rall**..... **rall**.....

S. soon, too soon to say good - bye.

A. soon, too soon to say good - bye.

T. Yes, Co - sette, for - bid me now to die! I'll o - bey. I will

B. Yes, Co - sette, for - bid me now to die! I'll o - bey. I will

210 Grave ♩ = 48

209 **pp Fantine (from heaven)**

S. Take my hand, I'll lead you to sal - va - tion. Take my love, for love is e - ver -

A. **pp Fantine (from heaven)**
Take my hand, I'll lead you to sal - va - tion. Take my love, for love is e - ver -

T. try.

B. try.

accel.....

213

S. - last - ing. And re - mem - ber the truth that once was spo - ken: to

A. - last - ing. And re - mem - ber the truth that once was spo - ken: to

T. **Fantine (from heaven)**
And re - mem - ber the truth that once was spo - ken: to

B. **Fantine (from heaven)**
And re - mem - ber the truth that once was spo - ken: to

Andante ♩ = 76

All the martyrs (from heaven)

ppp

rall.....

216

S. love a - no - ther per - son is to see the face of God. Do you

A. love a - no - ther per - son is to see the face of God.

T. love a - no - ther per - son is to see the face of God.

B. love a - no - ther per - son is to see the face of God.

218

Do you hear the people sing?

S. hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

221

pp

S. climb - ing to the light. For the wretch - ed of the earth there is a flame that ne - ver dies, e - ven the

T. For the wretch - ed of the earth there is a flame that ne - ver dies, e - ven the

All the martyrs (from heaven)

pp

226

poco accel.....

S. dark - est night will end and the sun will rise. They will live a - gain in free - dom in the

A. They will live a - gain in free - dom in the

T. dark - est night will end and the sun will rise. They will live a - gain in free - dom in the

All the martyrs (from heaven)

p

227

mp

S. gar - den of the Lord. They will walk be - hind the plough - share, they will put a - way the sword. The

A. gar - den of the Lord. They will walk be - hind the plough - share, they will put a - way the sword. The

T. gar - den of the Lord. They will walk be - hind the plough - share, they will put a - way the sword. The

B. *All the martyrs (from heaven)*

The

230

f

S. chain will be bro - ken and all men will have their re - ward! Will you

A. chain will be bro - ken and all men will have their re - ward! Will you

T. chain will be bro - ken and all men will have their re - ward! Will you

B. chain will be bro - ken and all men will have their re - ward! Will you

232

S. join in our cru - sade? Who will be strong and stand with me? Some - where be -

A. join in our cru - sade? Who will be strong and stand with me? Some - where be -

T. join in our cru - sade? Who will be strong and stand with me? Some - where be -

B. join in our cru - sade? Who will be strong and stand with me? Some - where be -

234

S. -yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

A. -yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

T. -yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

B. -yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

237

S. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you *ff*

A. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you *ff*

T. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you *ff*

B. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you *ff*

240

S. join in our cru - sade? Who will be strong and stand with me? Some - where be -

A. join in our cru - sade? Who will be strong and stand with me? Some - where be -

T. join in our cru - sade? Who will be strong and stand with me? Some - where be -

B. join in our cru - sade? Who will be strong and stand with me? Some - where be -

242

S. - yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

A. - yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

T. - yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

B. - yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

245

S. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes.

A. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes.

T. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes.

B. hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes.

248 *Poco meno mosso* ♩ = 78 *rall*.....

S. Ah! _____ To - mor - row comes!

A. Ah! _____ To - mor - row comes!

T. Ah! _____ To - mor - row comes!

B. Ah! _____ To - mor - row comes!