

# The Rose

Bette Midler

Verse 1

*p*

SOPRANO  
ALTO

TENOR  
BASS

Some say\_ love it is a ri- ver\_ that

Some say\_ love it is a ri- ver\_ that

Musical notation for the first system of 'The Rose'. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are 'Some say\_ love it is a ri- ver\_ that'.

5

drowns the ten-derreed, some say love it is a ra - zor thatleaves your soul to

drowns the ten-derreed, some say love it is a ra - zor thatleaves your soul to

Musical notation for the second system of 'The Rose'. It continues the vocal staves from the first system. The lyrics are 'drowns the ten-derreed, some say love it is a ra - zor thatleaves your soul to'.

10

*mf* *p*

bleed. Some say\_ love,\_\_\_ it is a hun-ger an e - ndless a-ching need\_\_\_ I say

bleed. Some say\_ love,\_\_\_ it is a hun-ger an e - ndless a-ching need\_\_\_ I say

Musical notation for the third system of 'The Rose'. It continues the vocal staves. The lyrics are 'bleed. Some say\_ love,\_\_\_ it is a hun-ger an e - ndless a-ching need\_\_\_ I say'. The dynamic changes from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*).

15

Verse 2 *mp*

love it is a flo wer and you its on-ly seed It's the

love it is a flo - wer you it's on-ly seed

Musical notation for the fourth system of 'The Rose'. It begins with 'Verse 2' and a mezzo-piano (*mp*) dynamic. The lyrics are 'love it is a flo wer and you its on-ly seed It's the'.

20

heart a-fraid of brea - king that ne ver\_ learns to dance it's the\_

24

soul a-fraid of wa - king that ne ver\_ takes the chance it's the\_

28

one\_ who won't be ta-king, who ca\_annot seem to give\_ and the\_

Alto

Bass

and the\_

32

Soprano  
soul a fraid of dy ing

Tenor  
soul a fraid of dy ing

soul a-fraid of dy - ing that ne ver\_ learns to live when the\_

Verse 3 *f*

soul a-fraid of dy - ing that ne ver\_ learns to live

36

night has been too lone - ly and the road has been too long and you

40

think that love is on - ly for the lucky and the strong just re - member in the

*p*  
*mf*

45

wi - nter be - neath the bi - tter snow lies the

*p*

48

seed that with the sun's love in the spring be - comes a rose