

Choir

Bridge Over Troubled Water

Simon and Garfunkel

Arr. McLeish

7 *S & A p*

When you're wear - y Feel - in' small.

12

When tears are in your eyes I will dry them all

17 *mp*

mp I'm on your side when times get rough
I'm on your side Oh when times get rough,

21 *mf*

mf And friends just can't be found, like a bridge ov - er troub - led wa - ter

26

I will lay me down, like a bridge ov - er
I will lay me down like a bridge ov - er

29 *mp*

troub - led wa - ter *mp* I will lay me down.
troub - led wa - ter

34 *p*

When you're down and out, When you're on the street, When eve-ning

p

39 oh_

falls so hard I will com fort you *mf* I'll take your path oh_ oh_

45 when dark - ness comes *f*

when dark ness comes, dark-ness comes And pain is all a- round, like a

— when dark-ness comes, dark-ness comes, pain is all a- round,

50

bridge ov - er troub- led wa- ter I will lay me down, like a bridge ov - er

I will lay me down like a bridge ov - er

55 *mp*

troub- led wa- ter I will lay me down Sail on

troub- led wa- ter I will lay me down

66

sil-ver girl, sail on by, Your time has come to shine,

Detailed description: This system contains measures 66 to 70. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line starts with a quarter rest in measure 66, followed by eighth notes for 'sil-ver girl,' in measure 67, a quarter rest in measure 68, and eighth notes for 'sail on by,' in measure 69. Measure 70 features a half note for 'Your time has come' and a quarter note for 'to shine,'. The piano accompaniment consists of chords and moving lines in both hands.

71

to shine all your dreams are on their way See how they shine oh_

to shine oh_

mf

Detailed description: This system contains measures 71 to 75. Measure 71 has a quarter rest for the vocal line. Measures 72-73 have eighth notes for 'to shine' and 'all your dreams are on their way'. Measure 74 has a quarter rest, and measure 75 has a half note for 'See how they shine' and a quarter note for 'oh_'. The piano accompaniment features chords and moving lines. A dynamic marking of *mf* is present above the staff in measure 74.

76

if you need a friend, I'm sail-ing right be-hind, like a bridge ov-er

f

Detailed description: This system contains measures 76 to 81. Measure 76 has a quarter rest for the vocal line. Measures 77-78 have eighth notes for 'if you need a friend,'. Measure 79 has a quarter rest, and measure 80 has eighth notes for 'I'm sail-ing right be-hind,'. Measure 81 has a quarter note for 'like a bridge' and a quarter note for 'ov-er'. The piano accompaniment features chords and moving lines. A dynamic marking of *f* is present above the staff in measure 80.

82

troub- led wa- ter I will ease your mind like a bridge ov- er

I will ease your mind

Detailed description: This system contains measures 82 to 85. Measure 82 has a quarter rest for the vocal line. Measures 83-84 have eighth notes for 'troub- led wa- ter'. Measure 85 has a quarter note for 'I will ease your mind'. The piano accompaniment features chords and moving lines.

86

I will ease your mind

troub - led wa- ter, mind

I will ease your mind

mind

Detailed description: This system contains measures 86 to 89. Measure 86 has a quarter rest for the vocal line. Measures 87-88 have eighth notes for 'troub - led wa- ter,'. Measure 89 has a quarter note for 'I will ease your mind'. The piano accompaniment features chords and moving lines. There are dynamic markings of *f* above the staff in measures 87 and 88. The system ends with a double bar line and repeat dots.