

22 Come What May

Vocal score

David Baerwald
arr. Charles Beale

Hollywood ballad - with utter conviction ♩ = 65

(Piano introduction)

4 *unis. p*

Ne-ver knew I could feel like this, like I've ne-ver seen the sky

8

— be-fore, want to van-ish in - side your kiss, ev-'ry day I love you

12 *mp*

more and more. Lis-ten to.. my heart can you hear it sing? Tell-ing me to give__ you

16

S. A. ev - 'ry-thing, sea - sons__ may change win - ter__ to spring, to spring. —

T. B. spring, to

19 *p* *mp*

spring. But I love you__ un-til the end__ of time. Come what

spring. *p* *mp*

23

— may, — come what — may — I will

27

love_ you un-til my dy - ing — day.

Brighter

31

S. & A. unis. *mf*

T. & B. unis. *mf*

sud-den-ly it moves with such a

Sud-den-ly the world seems such a per-fect place,

34

per - fect grace, sud-den-ly my life does-n't seem — such a waste..

37

It all re - volves a - round you and there's no moun-

39

- tain_ too high, no ri - ver too wide, sing out this song and I'll be

42

there by your side, storm clouds may ga - ther_ and stars may col - lide_

45

ah! I love you till the end of time. Come what
ah! But I love you_ un - til the

49

— may, ————— come what — may ————— I will

53

love_ you un-til my dy - ing day. Oh come what — may, —————

ff *ff*

57

— come what may ————— I will love you.

love you, will love you.

62

p Sud-den-ly the world seems such a per-fect place. —————

p

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66 *ff*

Come what may, come what

ff

70

may, come what may, come what

74 **slower** *ff* **very broad**

may I will love you un-til my

ff

78 **a tempo** **molto rall.** *fff*

dy - ing day! Come what may.

fff