

# Like A Rainbow Shining

Words and music by  
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♩ = 108

Sop. Sax. *mp* Paint me a

S. *mp* Paint me a

Pno

Db. *mp* Paint me a

9

Sop. Sax. rain - bow and hang it at your win - dow

S. rain - bow and hang it at your win - dow and al - ways re -

Pno *mp*  $D_b(\text{add}2)$   $D_b(\text{add}2)/F$   $G_b(\text{add}2)$   $D_b(\text{add}2)/F$

Db. rain - bow and hang it at your win - dow

13

S. mem - ber to - ge - ther we are strong - ger to - ge - ther we are

Pno *mp*  $B_b m$   $G_b$   $D_b \text{maj}^9/F$   $F7(b9)/A$

Db. *mp* pizz.

17

S. *mp*  
kind - er. to-ge-ther we have co- lours. Friend to a

A. *mp*  
Friend to a

T. *mp*  
Friend to a

B. *mp*  
Friend to a

Pno  
Bbm<sup>9</sup> Ebm Gb/Ab Db Bbm<sup>9</sup> Gb(add2)

Db.

23

S. stran - ger re-mem-ber-ing our neigh-bour and then like a rain - bow

A. stran - ger re-mem-ber-ing our neigh-bour and then like a rain - bow

T. stran - ger re-mem-ber-ing our neigh-bour and then like a rain - bow

B. stran - ger re-mem-ber-ing our neigh-bour and then like a rain - bow

Pno  
Db(add2) Dbmaj<sup>9</sup>/F Db(add2)/F Bbm

Db.

28

S. — to - ge - ther we are shin - - ing To - ge - ther like a

A. — to - ge - ther we are shin - - ing To - ge - ther like a

T. — to - ge - ther we are shin - - ing To - ge - ther like a

B. — to - ge - ther we are shin - - ing To - ge - ther like a

Pno

Db.

Chords: Gb(add2) Fm7 Bbm(add2) F7(b9)/A

31

S. rain - bow To - ge - ther we are shin - ing *mf*

A. rain - bow To - ge - ther we are shin - ing *mf*

T. rain - bow To - ge - ther we are shin - ing *mf*

B. rain - bow To - ge - ther we are shin - ing *mf*

Pno

Db.

Chords: Bbm Ebm Gb/Ab Db

35

Sop. Sax. *s.*  
Shin - ing Shin - ing shin - ing Shin - ing Like a rain - - *mp* <sup>5</sup>

S. *f* *f* *f* *f* *f* *f*  
Shin - ing Shin - ing shin - ing Shin - ing Like a rain - bow we will

A. *f* *f* *f* *f* *f* *f*  
Shin - ing shin - ing shin - ing Shin - ing Like a rain - bow we will

T. *f* *f* *f* *f* *f* *f*  
Shin - ing shin - ing shin - ing Shin - ing Like a rain - bow we will

B. *f* *f* *f* *f* *f* *f*  
Shin - ing shin - ing shin - ing Shin - ing Like a rain - bow we will

Pno *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*  
Gb(#4) Bbm Gb(#4)

Db. *f* *mp* *f*

41

Sop. Sax. *f* *mp* *p*

S. *mp* *p* *mf*  
shine. Though I can't hold you I know I'll see your

A. *mp* *p* *mf*  
shine. Though I can't hold you I know I'll see your

T. *mp* *p* *mf*  
shine. Though I can't hold you

B. *mp* *p* *mf*  
shine. Though I can't hold you

Pno *mp* *p* *mf*  
Bbm Ebm Gb(add2) Db(add2) Db(add2)/F

Db. *mp* *mf*

47

S. face a - gain My heart is in read-i - ness to clothe you in my love

A. face a - gain My heart is in read-i - ness to clothe you in my love

T. My heart is in read-i - ness to clothe you in my love and

B. My heart is in read-i - ness to clothe you in my love

Pno  $G_b(\text{add}2)$   $D_b(\text{add}2)/F$   $Bbm$   $G_b(\text{add}2)$   $A_b(\text{sus}4)/G_b$   $A_b/G_b$

Db.

52

Sop. Sax. *s.* to - ge - ther we are shin - ing We are shin - ing

S. and then like a rain bow to - ge - ther we are shin - ing We are shin - ing

A. and then like a rain bow To - ge - ther we are shin - ing We are shin - ing

T. then like a rain - bow To - ge - ther we are shin - ing shin - ing to -

B. and then like a rain - bow To - ge - ther we are shin - ing shin - ing to -

Pno  $D_b/F$   $F7(b9)/A$   $Bbm$   $Ebm7$   $G_b/A_b$   $G_b(\#4)$   $Bbm$

Db. *f*

58

Sop. Sax. *mf* to - geth - er we are *mf* *f* *mp*

S. *mf* to - geth - er we are shin - ing Like a rain - bow we will shine *f*

A. *mf* to - geth - er we are shin - ing Like a rain - bow we will shine *f*

T. *mf* ge - ther we are shin - ing Like a rain - bow we will shine *f*

B. *mf* ge - ther we are shin - ing Like a rain - bow we will shine *f*

Pno *mf* *f*

Db. *mf* *f*

Ebm7 Gb/Ab Db(add2) Gb(#4) Gb/Ab

64

Sop. Sax. *f* *mf* *p* *mp* *<f*

S. Paint me a rain - bow and hang it at your *mf*

A. Paint me a rain - bow and hang it at your *mf*

T. Paint me a rain - bow and hang it at your *mf*

B. Paint me a rain - bow and hang it at your *mf*

Pno *mf*

Db. *mf*

Ebm7 Gb(add2) Gb/Ab Db(add2) Db(add2)/F

69

Sop. Sax. *f* *p*

S. win - dow and al - ways re - mem - ber to - ge - ther we are strong - ger

A. win - dow and al - ways re - mem - ber to - ge - ther we are strong -

T. win - - - dow and al - ways re - mem - ber to - ge - ther we are strong -

B. win - dow how al - ways re - mem - ber to - ge - ther we are strong -

G<sub>b</sub>(add2) D<sub>b</sub>(add2)/F B<sub>b</sub>m G<sub>b</sub>(add2) A<sub>b</sub>(sus4)/G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub>

Pno

Db.

74

Sop. Sax. *f* *mp* *f* *f*

S. to - ge - ther we are kind - er to - ge - ther we have co - lours, We are shin - ing

A. ger to ge - ther we are kind - er to - ge - ther we have co - lours, We are shin - ing

T. ger we are kind - er to - ge - ther we have co - lours, We are shin - ing

B. ger we are kind - er to - ge - ther we have co - lours, We are shin - ing

Db/F F7(b9)/A B<sub>b</sub>m E<sub>b</sub>m7 G<sub>b</sub>/A<sub>b</sub> G<sub>b</sub>(#4) B<sub>b</sub>m

Pno

Db.

80 rit.

Sop. Sax. *mf* *p*

S. *mf* *pp*  
shin - - - - ing

A. *mf* *pp*  
shin - - - - ing

T. *mf* *pp*  
shin - - - - ing

B. *mf* *pp*  
shin - - - - ing

Pno *mf* *p*  
Gb(#4) Db

Db. *mf* rit.

86 rit.

S. *p*  
To - ge - ther like a rain - bow To - ge - ther we are

A. *p*  
To - ge - ther like a rain - bow To - ge - ther we are

T. *p*  
To - ge - ther we are

B. *p*  
To - ge - ther we are

Pno *F7(b9)/A* *Bbm* *Ebm7* *Gb/Ab*

89

S. *rit.* *ppp*  
shin - ing

A. *ppp*  
shin - ing

T. *ppp*  
shin - ing

B. *ppp*  
shin - ing

Pno *pp*  
*8va*

Db. *arco* *pp* *rit.*

Detailed description of the musical score: The score is for measures 89-92. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'shin - ing' with a long note in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The double bass part is marked 'arco' and 'pp'. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *rit.* and *arco*. The piano part has an *8va* marking above the right hand in the second measure.