

Once You Lose Your Heart p57

Noel Gay

Once you lose your heart, once some-bo - dy takes it
4 from the place it rest-ed in be - fore. Once you lose your heart,
7 once some bo - dy wakes it then it is - n't your heart an - y more. It's
10 gone be - fore you knew it could ev - er go that way, and now you must pur - sue it for
13 ev - er and a day. Once you lose your heart, once some - bo - dy takes it
16 there's one thing cer - tain from the start; you'll find for - ev - er you've got to
19 fol - low your heart. They say a girl should nev - er be with - out love And
23 all the joy that love a - lone can bring; All that I have ev - er learnt a -
26 bout love tells me it's a ve - ry fun - ny thing For
29 when your heart is fan - cy free, you hope some man will choose it, but
31 *molto rall.* oh the spin you find you're in, the ve - ry mo - ment that you lose it.

Once You Lose Your Heart p57

Noel Gay

Once you lose your heart, once some-bo - dy takes it
4 from the place it rest-ed in be - fore. Once you lose your heart,
7 once some bo - dy wakes it then it is - n't your heart an - y more. It's
10 gone be - fore you knew it could ev - er go that way, and now you must pur - sue it for
13 ev - er and a day. Once you lose your heart, once some - bo - dy takes it
16 there's one thing cer - tain from the start; you'll find for - ev - er you've got to
19 fol - low your heart. They say a girl should nev - er be with - out love And
23 all the joy that love a - lone can bring; All that I have ev - er learnt a -
26 bout love tells me it's a ve - ry fun - ny thing For
29 when your heart is fan - cy free, you hope some man will choose it, but
31 *molto rall.* oh the spin you find you're in, the ve - ry mo - ment that you lose it.

34 *Tempo 1*

Once you lose your heart, once some-bo-dy takes it from the place it rest-ed in be

37

fore Once you lose your heart, once some-bo - dy wakes it

40 *poco accel.*

then it is - n't your heart an - y more. It's gone be - fore you knew it could

43 *rall*

ev - er go that way, and now you must pur - sue it forev - er and a day.

46 *a tempo*

Once you lose your heart, once some - bo - dy takes it

48

there's one thing cer - tain from the start; you've got to

50

fol - low, you've got to fol - low your heart.

34 *Tempo 1*

Once you lose your heart, once some-bo-dy takes it from the place it rest-ed in be

37
fore Once you lose your heart, once some-bo - dy wakes it

40 *poco accel.*
then it is - n't your heart an - y more. It's gone be - fore you knew it could

43 *rall*
ev - er go that way, and now you must pur - sue it forev - er and a day.

46 *a tempo*
Once you lose your heart, once some - bo - dy takes it

48
there's one thing cer - tain from the start; you've got to

50
fol - low, you've got to fol - low your heart.