

Soprano

# Somewhere Out There

Music by Barry Mann and James Horner

Lyrics by Cynthia Weil

Arranged by Tom Hart

**Andante**

8 *mp* 2

Some-one's thin-king of me and lov-ing me to-night.

15 *mf*

Some-one's sa-yng a prayer— in that big some where out

20

there. And e-ven though I know how ve-ry far a part we are— And

25

when the night wind starts to sing a lone some lul-la-by ithelps to think we're slee-ping un-der

28 *f* *upper note opt.*

neath the same big sky. Some-where out there Love can see us

34 *sub.p*

through we'll be to - ge - ther some-where out there, out where dreams come true.

39 *mp* 6

It helps to think we might be wish-shing on the same bright star.

48 *mf* *f*

It helps to think we're slee-ping un-der - neath the same big sky.

53 *upper note opt.*

Some-where out there Love can see us through we'll be to -

58 *p* 3

ge - ther out where dreams come true.

Bass

# Somewhere Out There

Music by Barry Mann and James Horner

Lyrics by Cynthia Weil

Arranged by Tom Hart

**Andante** **12** *mf*

Some-where out there some-one's sa-ying a prayer that

17

we'll find one a - no-ther in that big some-where outhere. It

23

helps to think we might be wish-ing on the same bright star. It

27

helps to think we're slee-ping un-der - neath the same big sky. **f** Some-where

31

out there if love can see us through Then we'll be to - ge - ther some-where out there, out

37

where dreams come true. **4** *mp* And e-ven though I know how ve-ry

45

far a part we are And when the night wind starts to sing a

49

lone-some lul-la-by *mf* it helps to think we're slee-ping un-der - neath the same big **f**

53

Some-where out there if love can see us through Then we'll be to -

58

ge - ther some-where out there, *sub.p* come true. **3**

Alto

# Somewhere Out There

Music by Barry Mann and James Horner

Lyrics by Cynthia Weil

Arranged by Tom Hart

*Andante* **4** *mp*

10 Some-where out there be-neath the pale moon-light some-one's thin-king

**2** *mf*

17 of me and lov-ing me to-night. Some-one's sa-ying a prayer that

17 we'll find one a - no - ther in that big some where outthere. And

21 e-ven though I know how ve-ry far a part we are \_\_\_\_\_ And

25 when the night wind starts to sing a lone-some lul-la-by it helps to think we're slee-ping un-der

28 *f*

34 neath the same big sky. Some-where out there if love can see us through

34 *sub.p*

39 Then we'll be to - ge - ther some-where out there, out where dreams come true.

39 **6** *mp*

48 It helps to think we might be wish-shing on the same bright star.

48 *mf* *f*

53 It helps to think we're slee-ping un-der - neath the same big sky.

53

58 Some-where out there if love can see us through Then we'll be to -

58 *p* **3**

ge - ther out where dreams come true.

Tenor

# Somewhere Out There

Music by Barry Mann and James Horner

Lyrics by Cynthia Weil

Arranged by Tom Hart

**Andante** **12** *mf*

Some-where out\_ there\_ some-one's sa-ying a prayer that

17  
we'll find one a - no - ther in that big some where outhere. It

23  
helps to think we might be wish-shing on the same bright star. It

27  
*f*  
helps to think we're slee-ping un-der - neath the same big sky. Some-where

31  
*sub.p*  
out there if love can see us through Then we'll be to - ge - ther some-where out there, out

37  
**4** *mp*  
where dreams come true. And e-ven though I know how ve-ry

45  
far a part we are \_\_\_\_\_ And when the night wind starts to sing a

49  
*mf* *f*  
lone-some lul-la-by it helps to think we're slee-ping un-der - neath the same big

53  
*upper note opt.*  
Some-where out there Love can\_ see us through we'll be to-

58  
*sub.p* **3**  
ge - ther some-where out there, come true.